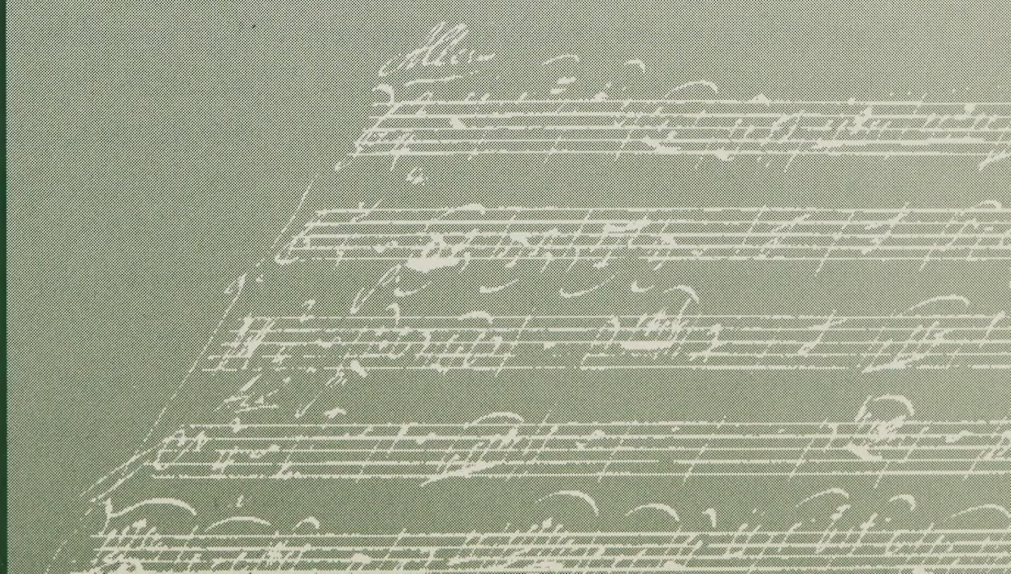
TRI BACH

ARTIST·IN·RESIDENCE

EDITH WIENS

SOPRANO



Edith Wiens, soprano

In a review of Edith Wien's 1988 debut during the Vienna Festwochen, Die Presse hailed the soprano as "magnificent...with unsurpassed perfection in vocal line, diction and expression." Originally from Canada, Edith Wiens has gained recognition as a lyric soprano of international caliber through her appearances in recital, orchestral and operatic engagements with such distinguished conductors as Daniel Barenboim, Semyon Bychkov, Sir Colin Davis, Charles Dutoit, Sir Neville Marriner, Bernard Haitink, Nikolaus Harnoncourt, Kurt Masur, Seiji Ozawa, Kurt Sanderling, Sir Georg Solti, and Klaus Tennstedt. She has sung repeatedly with the Berlin, London, Israel, Munich and New York Philharmonic Orchestras and also with the symphony orchestras of Cleveland, Philadelphia, San Francisco, Montréal, London, Bavarian Radio, Dresden Staatskapelle, Leipzig Gewandhaus, and Boston, with whom she made her Salzburg debut in 1984.

Edith Wiens has given recitals in Paris, Vienna, Cologne, Frankfurt, Munich, Florence, Buenos Aires, New York and Montréal, as well as in the Concertgebouw Amsterdam, and in the Pushkin Museum in Moscow, in S. Richter's celebrated series. She presented the opening recital at the Piccolo Teatro La Scala in 1990, and last season she returned to Paris, Berlin, Dresden, the Gewandhaus in Leipzig, and Vienna for two recitals in the Musikverein during the Festwochen.

Initially a concert singer, Edith Wiens now has several Mozart roles to her credit as well. She sang the role of Donna Anna in *Don Giovanni* at the Glyndebourne Festival with conductor Bernhard Haitink, and in Amsterdam with the Concertgebouw Orchestra and Nikolaus Harnoncourt. At the Teatro Colón in Buenos Aires, her portrayal of the Countess in *The Marriage of Figaro* received a ten-minute standing ovation after each performance. Miss Wiens sang the role of Ilia in *Idomeneo* in Japan with Seiji Ozawa conducting and appeared at La Scala with Sir Georg Solti conducting, as First Lady in concert performances of *The Magic Flute*.

This season her engagements included a tour with the Calgary Philharmonic with Mario Bernardi conducting performances of Britten's *Les Illuminations* with concerts in Calgary, Ottawa, Toronto, New York (Carnegie Hall), Montréal, Washington and Boston; St. Matthew's Passion with the New York Philharmonic conducted by Kurt Masur. Upcoming performances include *Exultate Jubilate* with the Montréal Symphony Orchestra; Mahler Symphony No. 8 in Toronto; Mendelssohn's *A Midsummer Night's Dream* in London at the Proms conducted by Kurt Masur; and a series of performances of Haydn's *Creation* in Brussels, Lilles, Birmingham and London; and Brahms Requiem in Leipzig conducted by Kurt Masur.

Recent recording projects include Grieg's *Peer Gynt* with the Gewandhaus Orchestra of Leipzig and Kurt Masur for Phillips, Mendelssohn's *A Midsummer Night's Dream* with the London Philharmonic on EMI and Mozart's *C minor Mass* with the London Philharmonic and Franz Welser-Möst on EMI. She has also recorded the title role in Schumann's *Das Paradies und die Peri* with the Orchestre de la Suisse Romande and Armin Jordan for Erato (which was awarded a Grammy), Mahler's Symphony No. 4 under Jordan for Erato (which was awarded the Prix D'or Diapason), Haydn's *Creation* with Sir Neville Marriner on EMI, Mendelssohn's Symphony No. 2 and Midsummer Night's Dream with Kurt Masur and the Gewandhaus Orchestra, and an album of Schubert Lieder. Projects include a future album of German Lieder by Schumann.

Schedule of Events

Friday, January 21
In concert with the Edmonton Symphony Orchestra, 8 pm, Jubilee Auditorium. Works by Britten and Mozart.
For tickets or more information call the ESO at 428-1414.

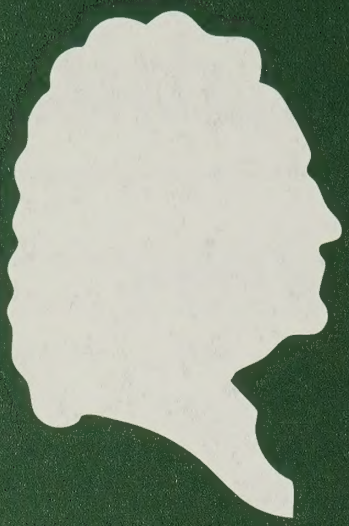
Saturday, January 22
Repeat of Friday's concert.

Sunday, January 23
Vocal Masterclass, 2 pm to 5 pm, Convocation Hall, with Rudolf Jansen, pianist

Monday, January 24
Vocal Masterclass, 2 pm to 5 pm, Convocation Hall, with Rudolf Jansen, pianist

Wednesday, January 26
In recital with Rudolf Jansen, pianist, 8 pm, Convocation Hall. Works by Schubert, Mussorgskij, R. Strauss, Foster and Rossini. Co-sponsored by the Edmonton Chamber Music Society.

Tickets for the January 26 recital are available from the Department of Music, 492-0601.



TRI BACH

ARTIST·IN·RESIDENCE

This program was developed from an endowment created by the Bach Tercentenary Foundation to commemorate the successful TriBACH Festival held in Edmonton in 1985. The TriBACH Artist-in-Residence program presents major performing artists on a regular basis.

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